

6<sup>e</sup>

QUINTETTO .

Op. 19 .

Allegro Moderato .

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Cres - cen - do . F Fz. P FP P PP Cres cendo . F P > Cres . F Poco . F Cres . F 1.<sup>re</sup> fois . P F FP 2.<sup>de</sup> fois . F FP Cres . F Dim . P FF

FF

PP

Cres .

FF

FF

FF

FF

F

P

PP

P

PP

F

2

Poco F .

Dim .

P

I

Cres .

F

P

P

Cres .

F

F

Di - mi - nuen -

do .

PP

F

FF

F

Poco F .

Cres .

F

FF

P

F

FF

(♩ . = 80)

## Minuetto

Allegro .

The musical score is written for Alto Viola in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a piano (p) dynamic and a first ending bracket. The second staff continues the melody with a first ending bracket. The third staff features a crescendo (Cres.) and a forte (f) dynamic. The fourth staff has a piano (p) dynamic and a first ending bracket. The fifth staff includes a forte (f) dynamic. The sixth staff has a piano (p) dynamic and a first ending bracket. The seventh staff is marked 'Maggiore' and 'pp' (pianissimo), with first and second ending brackets. The eighth staff has a piano (p) dynamic and a first ending bracket. The ninth staff is marked 'Minore' and 'pp', with a second ending bracket. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic and a first ending bracket.

N.º 6 . ALTO - VIOLA .

57

Andante. (♩ = 126)  
Grazioso quasi Allegretto.

Cres. F Din. P

P Cres - - cen - do. F F F F

PP Cres

1.º fois. 2.º fois.

cen - do. FP

I 2

2 Fz. F PP

Minore.

FF. Con un accento energico.

1.º fois. 2.º fois.

P Cres.

F FF

1.º fois. 2.º fois. Maggiore.

Dim. P

PP Cres. FP

Cres.

3

cen - - do. FP

V.S.

## N.º 6 . ALTO - VIOLA .

Cres - - cen - do . F Dim .  
 Smorz . PPP.  
 Finale . (♩ = 112)  
 Presto .  
 p  
 Cres - cen - do . F p  
 I  
 I  
 pp Fz .  
 Fz . Fz .  
 2  
 3 3 3  
 Cres . F  
 Cres .

Dim. Smorz. P P

2 4

2

I

3 I

2

Sotto voce.

2 P

F P

3 F

6 FV

I 5

V.S.

## Maggiore

Musical score for Alto Viola, Maggiore section. The score consists of nine staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first measure is marked *pp*. The second staff has a *Fz.* marking. The third staff has a *2* marking. The fourth staff has a *Cres* marking. The fifth staff has a *do* marking. The sixth staff has a *FF* marking. The seventh staff has a *FF* marking. The eighth staff has a *FF* marking. The ninth staff has a *FF* marking.

## Minore.

Musical score for Alto Viola, Minore section. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure is marked *pp*. The second staff has a *Dim.* marking. The third staff has a *P* marking. The fourth staff has a *P* marking.

Cresc.      FF

Dim.      P

2      F

2      P

Cresc. - - cen - - do .

I      F

P

PP      Smorz.      I